

COMICO



JONNY QUEST™

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STEACY '86

COMICO



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COMICO THE COMIC COMPANY

STEACY-86

CREATOR PROFILES

KEN STEACY

The art of Ken Steacy should not be unfamiliar to Comico readers, as his work has previously graced a variety of Comico products, including covers for *Robotech Masters* and *Robotech The Macross Saga*, as well as the cover of *Comico Checklist #2*, which featured his first interpretation of *Jonny Quest*, *Race Bannon*, and *Bandit*.

An artist since childhood, Ken entered the comics field in 1974, when he was offered a job with Marvel Comics even though he had no formal art training. He soon enrolled at the Ontario College of Art, where he co-authored and drew a science-fiction story entitled *The Sacred and the Profane*, which was later published in *Epic Magazine*. He also adapted and illustrated three Harlan Ellison stories for that magazine. He pencilled, inked, and colored two issues of *Marvel Fanfare*, worked as an inker on *Star Wars*, and contributed to *Batman #400*. Recently, Ken inked *Robotech: The Graphic Novel* and created a breathtaking painted poster featuring characters from many of Comico's comic series. Future projects include the coloring of Comico's *Space Ghost* special. He and his wife Joan, a talented artist and sculptor, currently reside in Canada.

L. LOIS BUHALIS

San Francisco-based L. Lois Buhalis, letterer extraordinaire, attributes her choice of a career in comics to her claim that she was kidnapped by aliens as a child. She learned the craft of lettering under the tutelage of noted calligrapher Tom Orzechowski, and has since worked on *Green Lantern*, *The New Mutants*, and Comico's own *Robotech The Macross Saga*. Recently, she lettered the Comico graphic novel *The World Of Ginger Fox*, and is currently working to improve her pencilling and inking skills, while still lettering various projects, including Comico's upcoming *Fish Police Special*.

TOM GRINDBERG

Along with a vast array of comic book work, Tom Grindberg counts among his credits cover designs for albums by the bands Half-Life and Bouncing Babies. A self-taught artist, Tom currently pencils *Armor* and *Silverstreak* for Continuity Graphics. He has previously contributed to *Elvira's House of Mystery*, *Warlord*, *Vigilante*, *DC Secret Origins*, *Iron Man*, and *Ghost Rider*.

JOE MATT

While his contribution to this issue's pin-up represents his first credited work, colorist Joe Matt has long been known in the comics industry for his fine work at Bain Sidhe Studios, which he joined after attending the Philadelphia College of Art with studio-mate Matt Wagner. Having lately assisted with the recoloring of the initial issues of *Mage* for the Donning Starblaze collection, he hopes to someday write and illustrate his own comic.



THE CURSE OF X-7

SO, YOU SEE, IT IS POSSIBLE TO COLLECT SOLAR ENERGY IN A CONCENTRATED FORM, MAKING IT COMPETITIVE WITH GEOTHERMAL AND OTHER TRADITIONAL ENERGY SOURCES.

QUESTION,
DR. QUEST.

GO AHEAD,
MS. HUNTER.

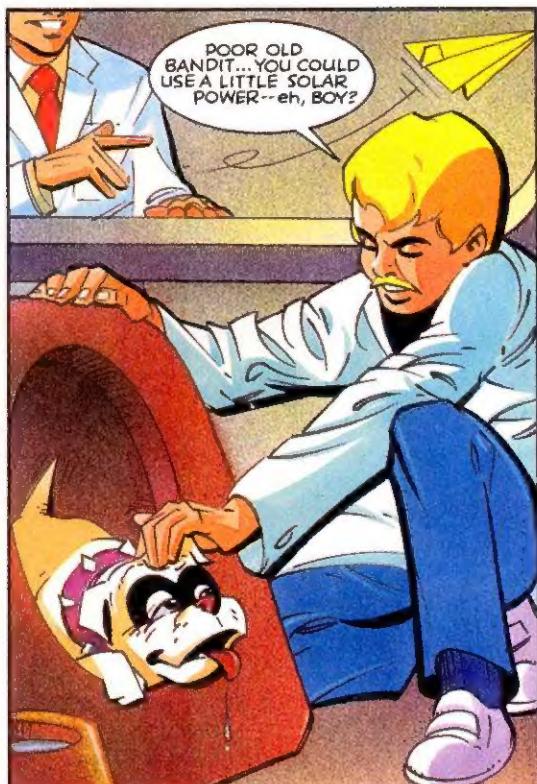


IF YOU DO PRODUCE ENERGY DIRECTLY FROM THE SUN, WON'T THAT DESTROY MAJOR INDUSTRIES AND THROW MILLIONS OUT OF WORK?

...BUT MANY WILL BE EMPLOYED BUILDING THE NETWORK OF SOLAR COLLECTORS. AND, IN THE LONG TERM, THE PRESENCE OF BOUNTIFUL FREE ENERGY SHOULD CREATE THOUSANDS OF NEW INDUSTRIES.

IN A SENSE, LADIES AND GENTLEMEN, THAT WILL BE YOUR JOB--TO FIND WAYS OF USING THIS LIMITLESS POWER.

THIS IS 2016--NOT 1820 OR EVEN 1980. IT'S TIME, FINALLY, TO TIE OUR DESTINIES TO THE SUN!



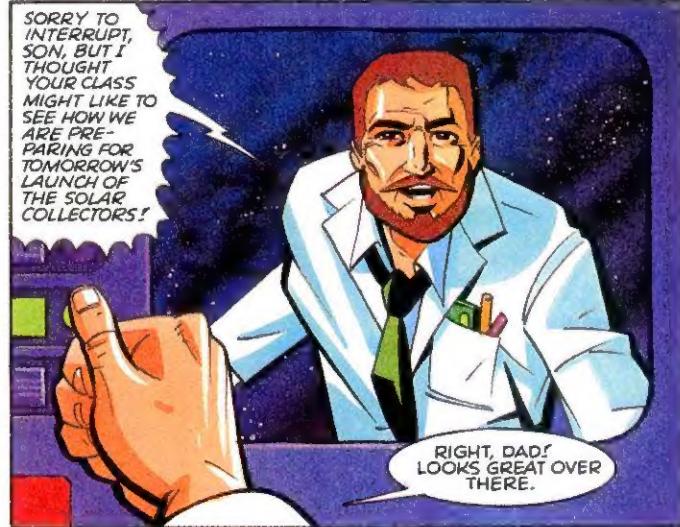
TURN ON THE MONITOR, JONNY. YOUR FATHER--SENATOR QUEST--IS ON LINE.



OKAY, HADJI...



SORRY TO INTERRUPT, SON, BUT I THOUGHT YOUR CLASS MIGHT LIKE TO SEE HOW WE ARE PREPARING FOR TOMORROW'S LAUNCH OF THE SOLAR COLLECTORS!



I ALSO HAVE TO WARN YOU, SON, CERTAIN INTERESTS ARE DETERMINED TO STOP THE LAUNCH. I'VE JUST LEARNED THAT A MAN HAS BEEN HIRED TO STOP ME... EVEN KILL ME. A MAN WHO IS KNOWN ONLY AS X-7!



X-7 IS A SPY AND AN ASSASSIN, BUT HE IS MUCH MORE. HE IS LIVING POISON, THE MOST DANGEROUS MAN ON EARTH...



JUST AS THESE SOLAR SATELLITES ARE HUMANKIND'S HOPE, SO X-7 IS ITS DESTRUCTION!

AND IF WE DO NOT WAKE UP TO THE DANGER OF X-7, WE ARE ALL DOOMED!





THE DOOR'S LOCKED! IT'S MAGNETICALLY SEALED FROM THE INSIDE!

LET ME TRY, JONNY!

LABORATORY

STAND BACK, YOU FOOLS! I AM GREATER THAN ANY SCIENTIST! WITH THIS ONE PLASMA GRENADE, I WILL DESTROY ALL OF QUEST'S WORK! NO ONE CAN STOP ME!

YOU MONSTER! SON! STAY BACK!

SIM SIM SALABIM!

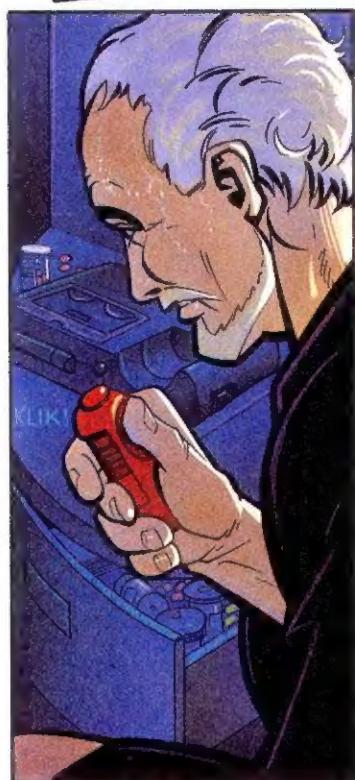
DAD!

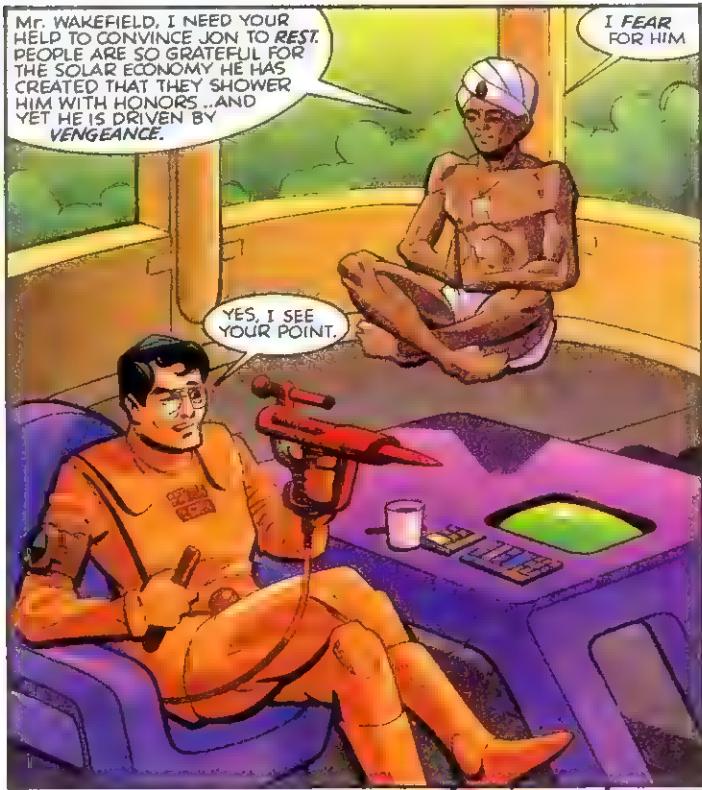
ONLY SECONDS LEFT! I'VE GOT TO TRY AND DISARM THE GRENADE!

NO, DAD...

DAD!

BWHAM!

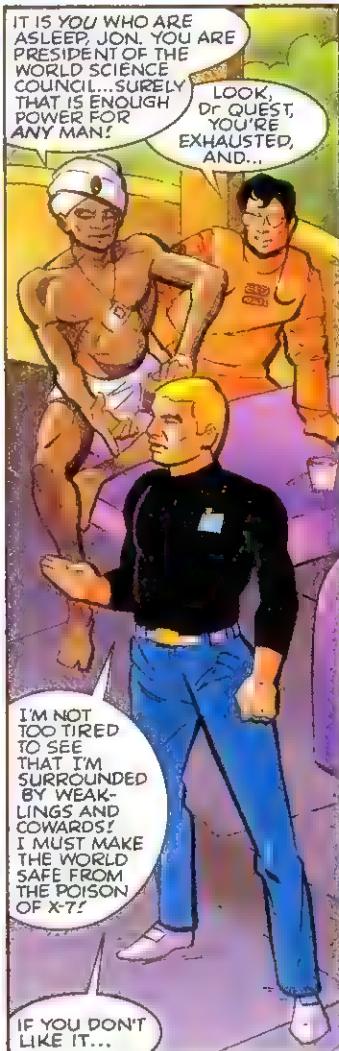
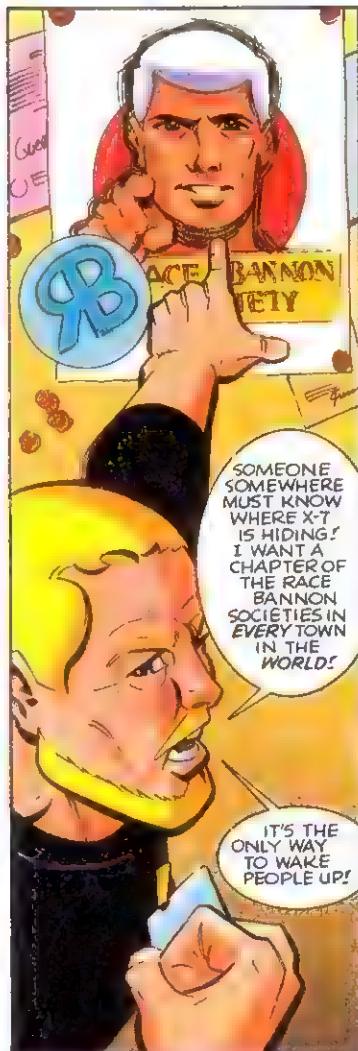


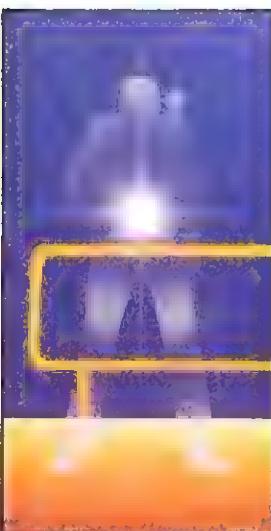
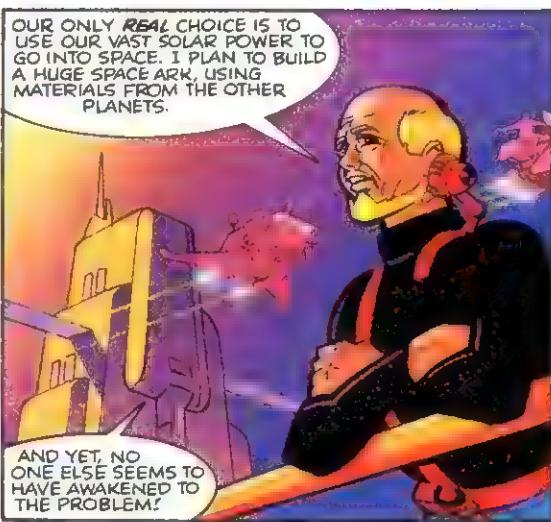
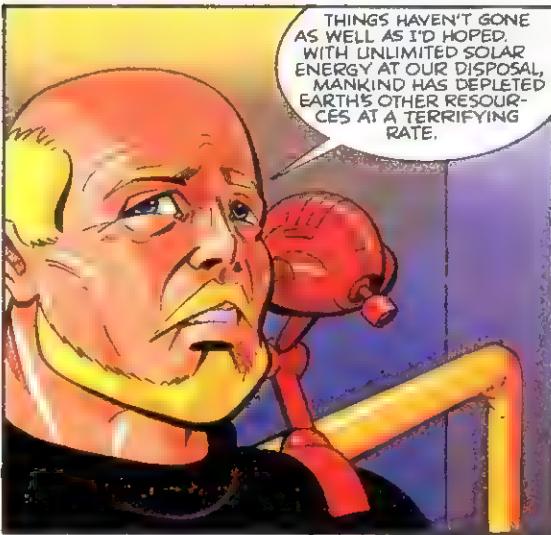


AND WHAT IF I DO?
BETTER TO HAVE A
WORLD RULED BY ME
THAN DESTROYED
BY X-7!

Dr. QUEST?

JON... SURELY YOU
DO NOT MEAN THIS?





GOOD MORNING, WAKEFIELD.
ANY PROGRESS?

YES, SIR. THE CONSTRUCTION OF
BUILDING AND SIPHONING STATIONS
AROUND JUPITER IS PROCEEDING.
WITHIN A YEAR WE CAN BEGIN
CONSTRUCTION OF THE
ARK ITSELF.



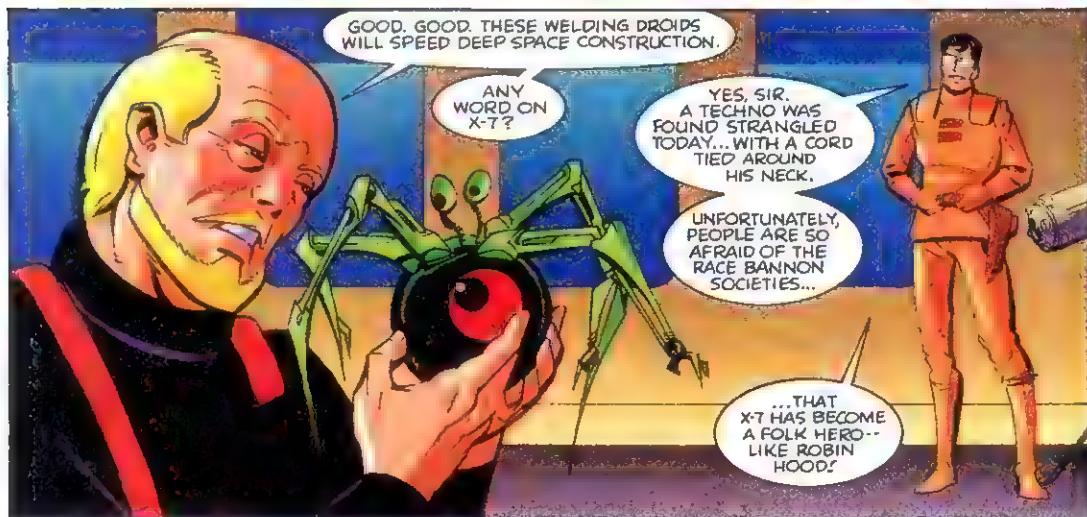
GOOD, GOOD. THESE WELDING DROPS
WILL SPEED DEEP SPACE CONSTRUCTION.

ANY
WORD ON
X-7?

YES, SIR.
A TECHNO WAS
FOUND STRANGLED
TODAY... WITH A CORD
TIED AROUND
HIS NECK.

UNFORTUNATELY,
PEOPLE ARE SO
AFRAID OF THE
RACE BANNON
SOCIETIES...

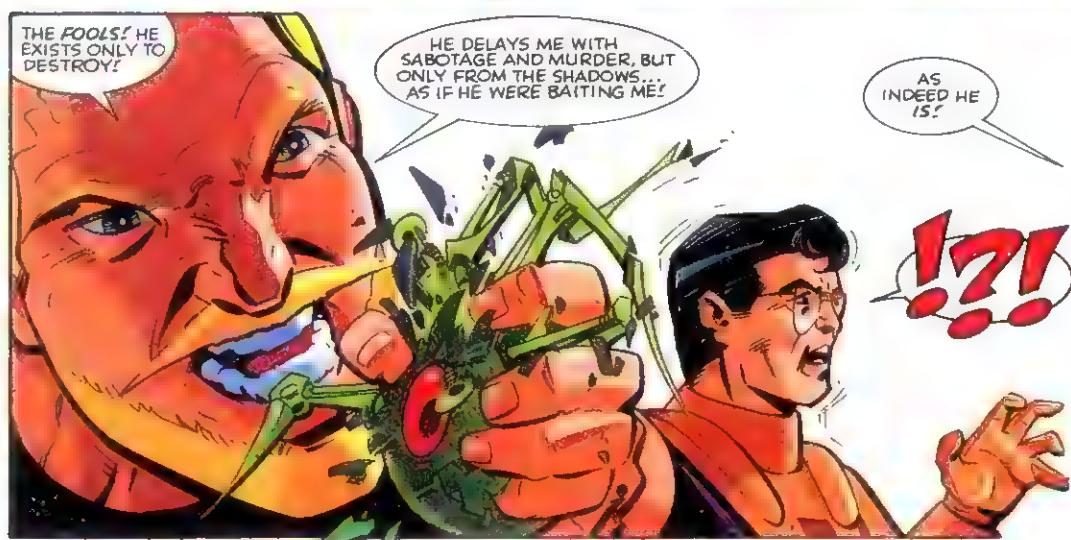
...THAT
X-7 HAS BECOME
A FOLK HERO -
LIKE ROBIN HOOD!

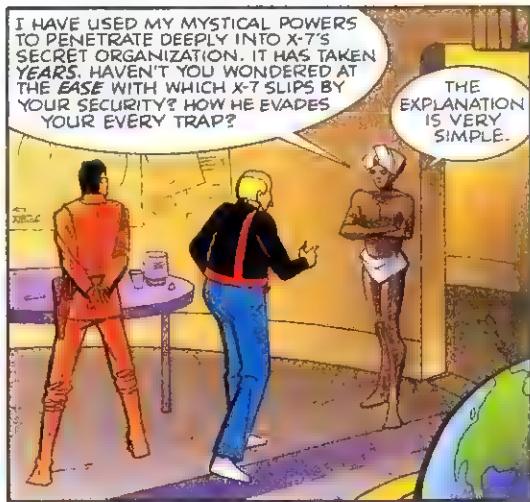


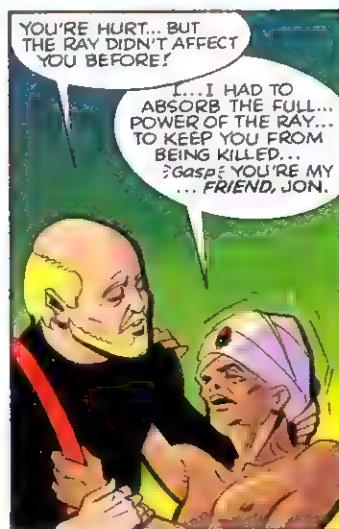
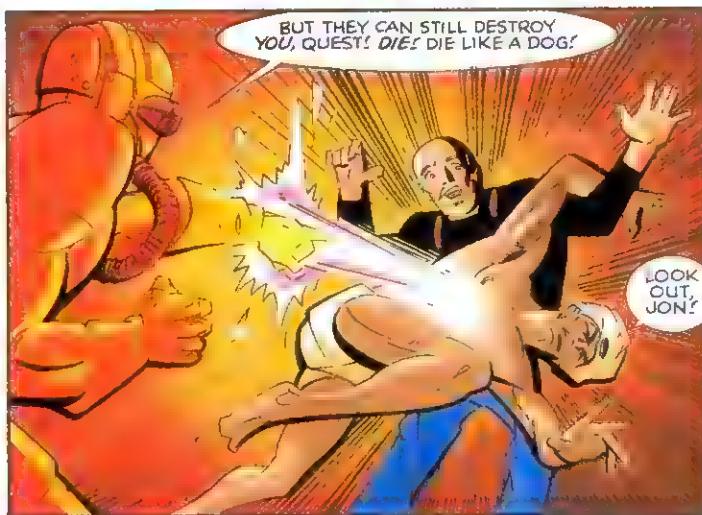
THE FOOLS! HE
EXISTS ONLY TO
DESTROY!

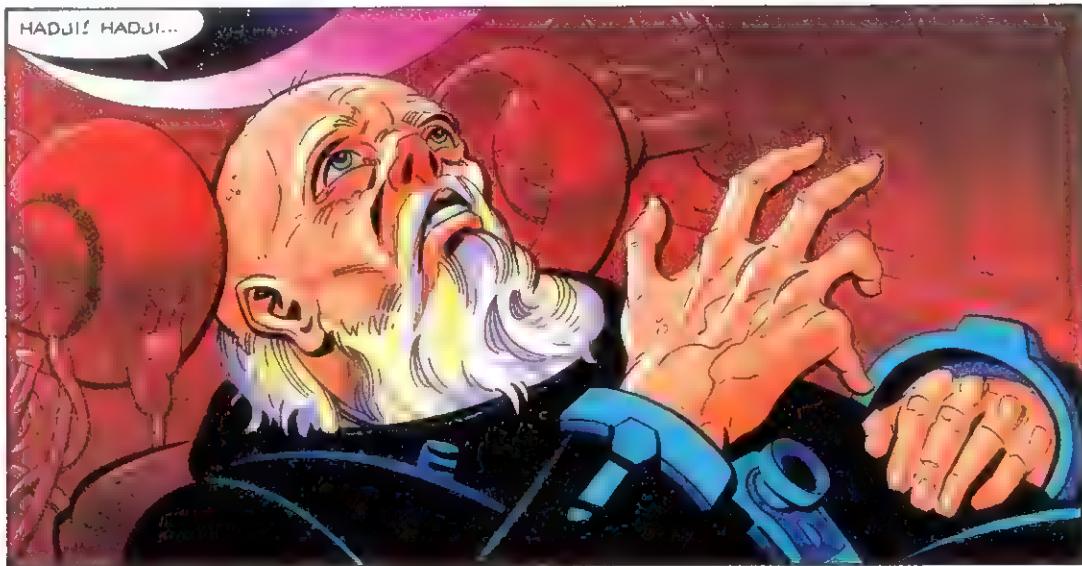
HE DELAYS ME WITH
SABOTAGE AND MURDER, BUT
ONLY FROM THE SHADOWS...
AS IF HE WERE BAITING ME!

AS
INDEED HE
IS!









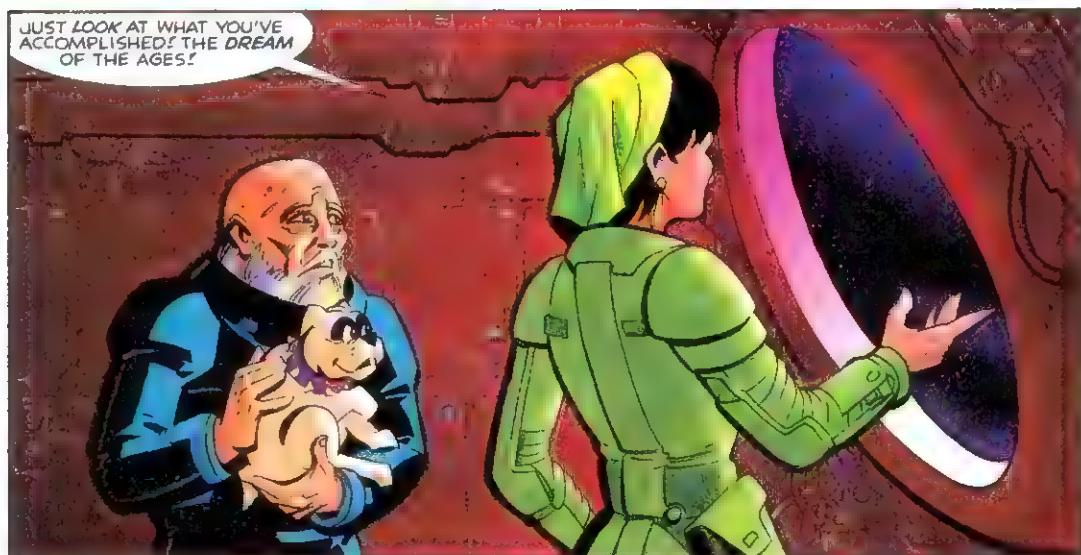
GOOD BOY! IT'S SO GOOD TO SEE YOU! EVERYONE ELSE IS GONE... YOU'RE ALL I HAVE LEFT!

DAD... HADJI... RACE... ALL DEAD! AND SOMEHOW I FEEL GUILTY... AS IF IT WERE ALL MY FAULT.

HOW CAN YOU SAY THAT, DOCTOR? THEY WERE KILLED BY X-7. YOU'VE SPENT YOUR LIFE FIGHTING HIM AND HIS SMOTHERING EVIL!



JUST LOOK AT WHAT YOU'VE ACCOMPLISHED! THE DREAM OF THE AGES!

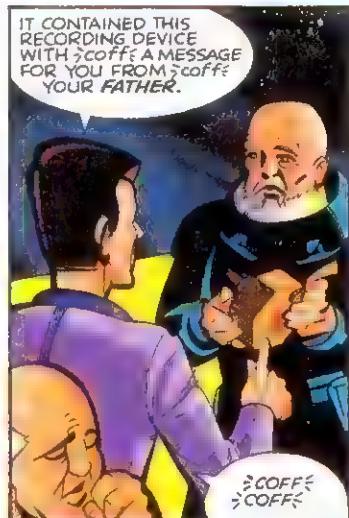
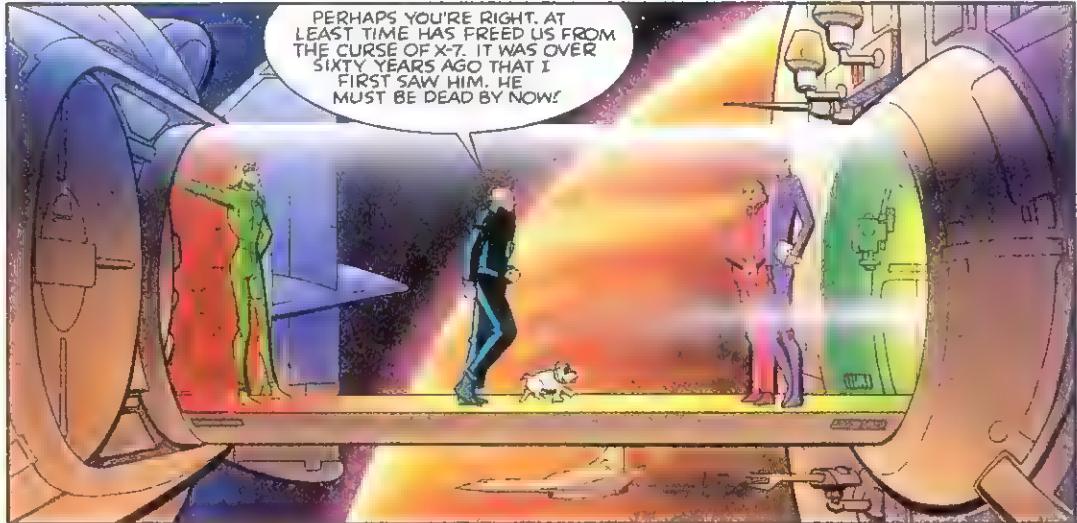




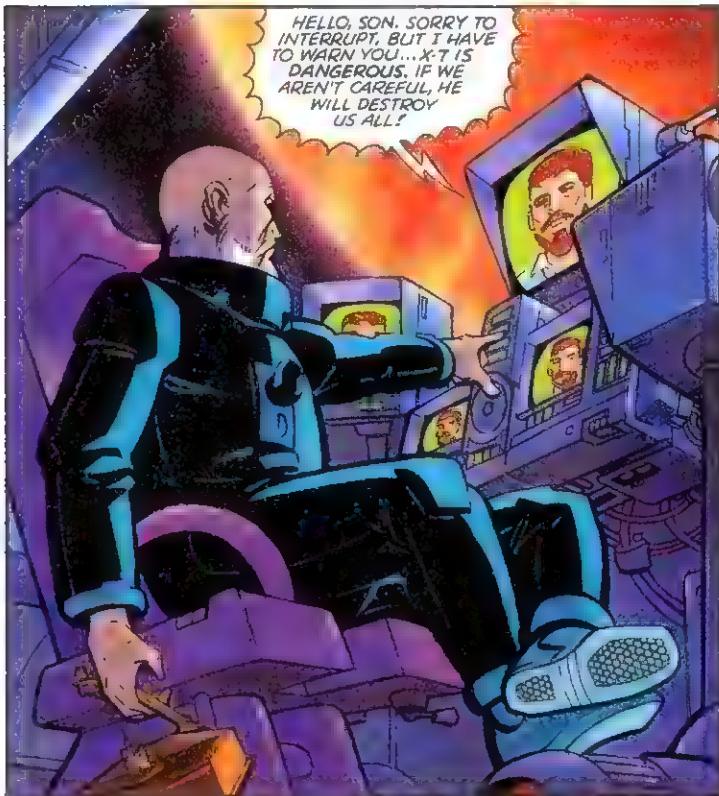
YOU'VE USED SOLAR ENERGY TO CONSTRUCT THIS GIANT VESSEL—A SHIP TWICE THE SIZE OF EARTH! WITHIN THE BENTON QUEST I, HUMANKIND WILL ESCAPE EARTH'S STRANGLE-HOLD FOREVER AND BREATHE FREE AMID THE STARS!

YOU'VE MADE
INTERGALACTIC TRAVEL
POSSIBLE!

PERHAPS YOU'RE RIGHT. AT LEAST TIME HAS FREED US FROM THE CURSE OF X-7. IT WAS OVER SIXTY YEARS AGO THAT I FIRST SAW HIM. HE MUST BE DEAD BY NOW!



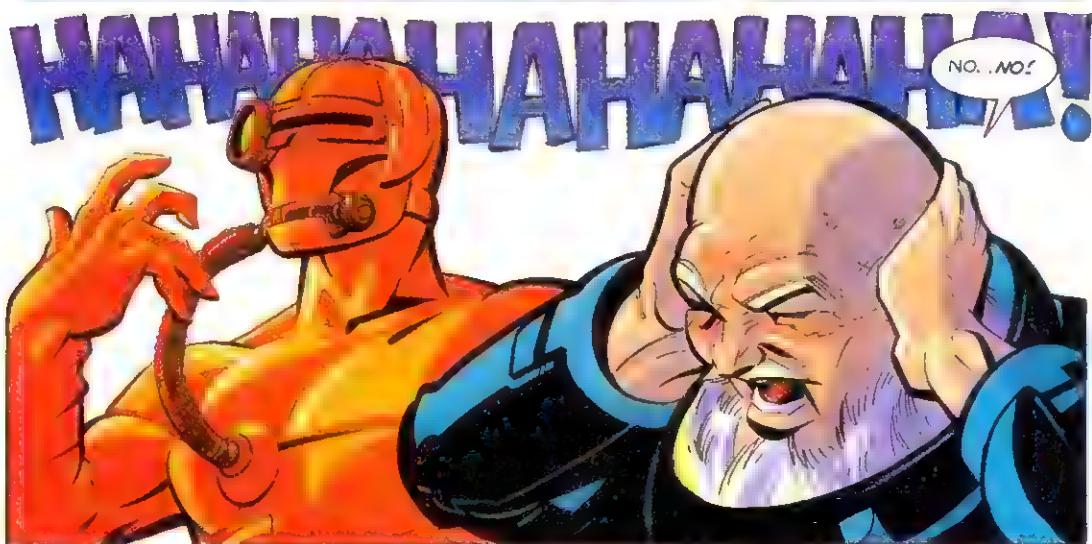


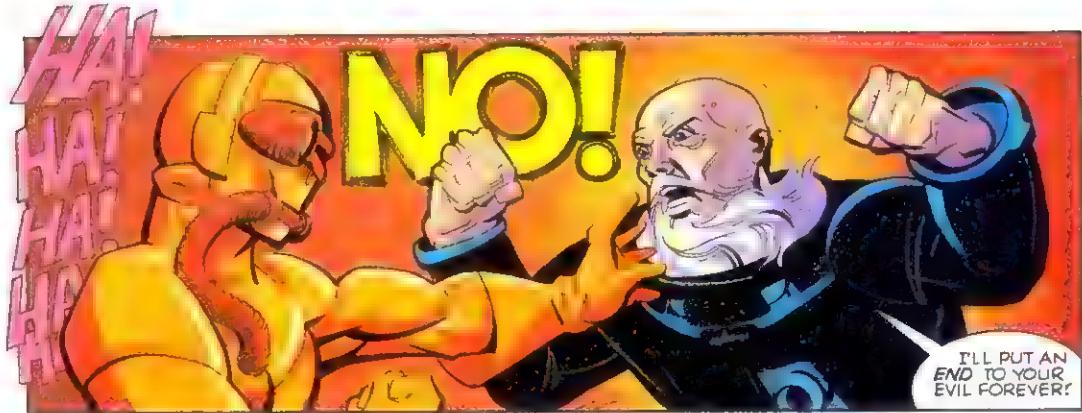


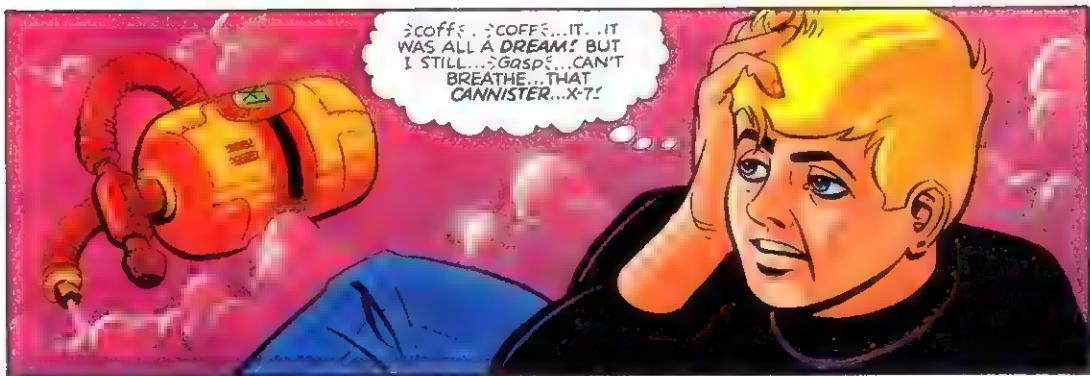
SO, DOCTOR...WE MEET AGAIN...

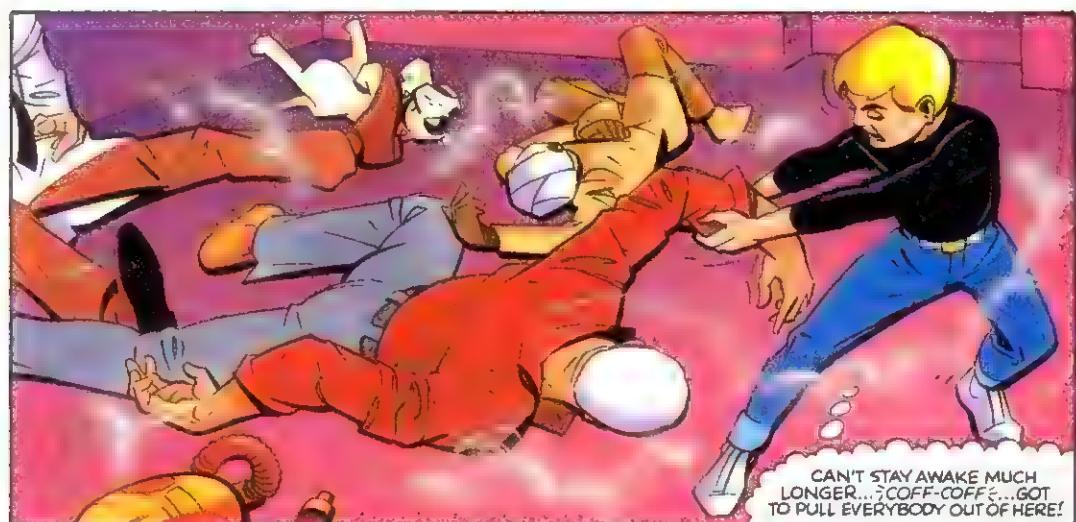
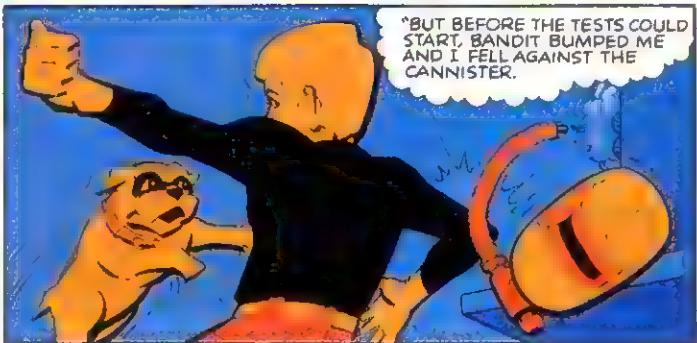
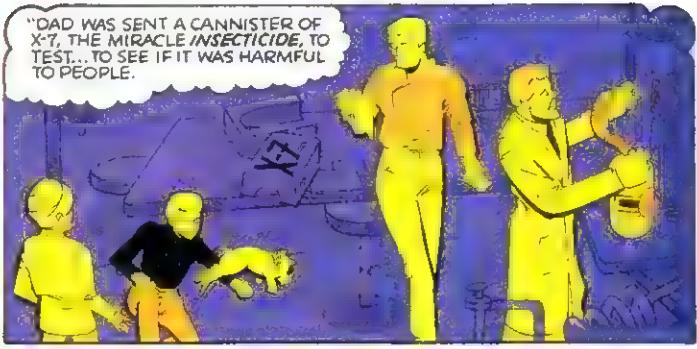
YOU! YOU MONSTERS! YOU'VE DESTROYED EVERYONE I'VE EVER LOVED!

I'VE DONE MY BEST.









>GASDE...THEY'RE TOO
HEAVY FOR ME TO CARRY...
WHAT'LL I DO? THEY'LL
DIE, UNLESS...

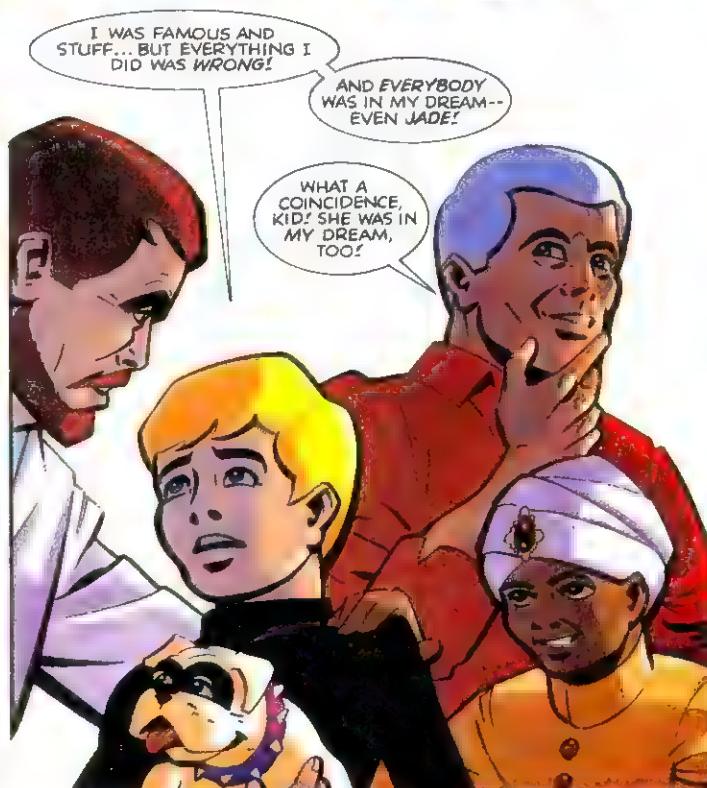
...THE
CANNISTERS!



WHAT DO YOU MEAN, "ACCEPTABLE RISK"? WE WERE ALL NEARLY KILLED BY THAT BLASTED PESTICIDE OF YOURS!

WELL, NO, IT WASN'T STRICTLY A TEST, BUT... NO, IT WASN'T A CONTROLLED SITUATION... BUT... BUT...

THIS ISN'T THE END OF THIS! I INTEND FILING A DETAILED PROTEST WITH... NOW, WAIT A SECOND! DON'T YOU DARE HANG UP ON ME...?







Questions

ANS'WERS'

1547 DeKALB STREET

NORRISTOWN, PA 19401

Dear Diana and company.

Pardon me while I drop another coin into the jukebox and play that same old song again about what a surprise and a delight issues #3 and #4 were. Issue #3 was a surprise because I *liked* it, even though, to be brutally frank, I have never cared much for the work of Misters Hempel and Wheatley. *Blood of the Innocent* was okay, I guess, but *Mars* I found to be the four-color equivalent of a nagging toothache. So it was very much with a rising sense of respect for them that I read "Guns for the Laughing Man." They seemed to put their hearts and souls into it, like everyone else who has been connected with this project—and it shows. A nod and a tip of the hat, boys.

The story was great as well. Wild Jim was a great addition to the Quest mythos and I hope to be seeing more of him in the future. And the cover . . . well, let's just say that I'm a *big* fan of Dave Stevens. What are the odds of his doing a complete issue?

Issue #4, "Marley Frost is Here to Stay," was a delight in that I spent a great deal of time reading it with a huge goofy grin on my face. It had large amounts of humor (something sadly lacking in most comics these days, alas) and rather pointedly spoke of the many misconceptions that people seem to have of the movie industry. Also much appreciated was the further humanization of the character of Doctor Quest via Messner-Loebs' fine way with storytelling—all too often on the old show he was the cat in the white lab coat standing just off stage, and it was a welcome change to see him brought more into focus as an all-too-human being. "Gosh, Jonny, I did not even know that your father *knew* such words!" Great. Tom Yeates' artwork was gear as well; how about an encore?

In closing, let me add that there is nothing more irksome to me than reading letters to a magazine that are nothing but gushing heaps of praise—with nary a complaint. So to balance things out, let me say that we've been having some really lousy weather around here . . . hot and dry with too little rain, and it looks as though once again this fall we're going to have to do without the beautiful array of colors that, this time of year, makes Kentucky the closest

thing to a heaven on earth. There. I said it.

Virgil Ferguson
Georgetown, KY

Dear Questers,

I have enjoyed the first four issues of JQ magazine very much. Not since *The Rocketeer* have I had so much fun reading a comic book. Thanks for bringing back a favorite from my youth.

Sincerely,
Geoffrey Brittingham
Dallas, TX

—Thanks for the great card, Geoffrey. And speaking of *The Rocketeer*, keep your eyes peeled for Comico's newest title, premiering sometime this summer!

Dear Ms. Schutz,

I like the new JQ book. The art has been fine and, heck, anything with Stanton and Stevens gets four stars. But except for issue #4, the scripts have been too violent.

And this from a steady fan of U.N.C.L.E. and *The Wild Wild West*!

I know that JQ was a more or less "adult" 'toon, and I know that you can't do the Smurfs in an alternative-flooded market, but I think you should lighten up on the action. The character building is fine and issue #4 was letter perfect, but please try and stay a little "bland."

Your reader,
Stephen Borer
Saint Paul, MN

—Bland? Bland? Surely you jest. Or maybe you'd better define your terms, Stephen. Surely there's already enough pablum on today's market to satisfy your need for "bland" and, in any case, I find it hard to conceive of our interpretation of *Jonny Quest* as "violent." In light of such exquisitely graphic extravaganzas as *Dark Knight* and *Elektra: Assassin*, or any of the innumerable and bloody ninja animal titles, JQ seems relatively harmless by comparison.

Anyone else care to comment on this subject?

Dear Comico,

Congratulations on a really excellent product. As a 30-year-old, even the men-

tion of the name *Jonny Quest* fills me with wave upon wave of nostalgia. The fact that your creative team has so masterfully captured the feel of the old cartoon series—and in many ways even surpassed the quality of what I consider was Hanna-Barbera's best work—ensures the book's universal appeal. I am sure the timeless quality of the characters and their relationships, coupled with Comico's magnificent presentation, will appeal to a very wide section of the comic-reading community.

Issue #4 was the best yet. That wraparound cover is one of the best I have ever seen and the interior artwork, storyline did it justice.

William Messner-Loebs' story was well paced, not too cerebral (which is as a JQ story should be), and each character was brought into play with just the right amount of involvement. This is what I meant about the characters' relationships. Each one is so different from the other—each with a differing role to play and something completely individual to offer. It must be difficult for a writer to balance the contribution of each character to a storyline when the participants are as varied as the JQ cast. As I said Mr. Messner-Loebs did a fine job. He, in turn, must have been extremely pleased with Tom Yeates, Dan Adkins, and Ken Feduniewicz's rendering of his story. I certainly was. Great job, guys!

To me, this book has so much appeal that I can hardly wait to have the first hundred issues, in numerical order, stored in my cupboard, so that I can pull em all out again and look over the memories.

Thank you very much for this fine comic

Steve Wren
Chipping Norton NSW
Australia

—Thanks, Steve, but . . . "not too cerebral"? Maybe you and Mr. Borer should get together and compare notes. But watch out for next issue, as Bill Loebs and Murphy Anderson present an action-filled, semi-cerebral tale of intrigue and deception, with a dash of violence and a crazed panther on the side! (Sorry, guys—I couldn't resist!)

—Diana Schutz

HYPE HYPE

HYPE HYPE HYPE

Shipping January 23rd
Newsstand titles on sale 2/27/87

ROBOTECH The New Generation #13: While searching the desert for water, Rand is trapped in a "Sandstorm" and overwhelmed by spores of the mysterious Invid Flower of Life. Scripted by **Markalan Joplin**, pencilled by **Harrison Fong**, and inked by **Bill Anderson**. Plus, an amazing painted cover by **Ken Steacy**.

JONNY QUEST #8: Jonny and Hadji grow to manhood only to discover that "The Curse of X-7" lasts a lifetime! This action-packed shocker comes to you courtesy of writer **William Messner-Loebs** and penciller/inker/colorist **Ken Steacy**.

Shipping February 6th
Newsstand titles on sale 2/27/87

ROBOTECH The Macross Saga #17: Rick fights for his life as his fevered imagination takes him on a demented journey in "Phantasm." New writer **Markalan Joplin** is joined by guest penciller **Harrison Fong** and inker **Chris Kalnick**. Cover painting by **Ken Steacy**.

Shipping February 20th
Newsstand titles on sale 3/31/87



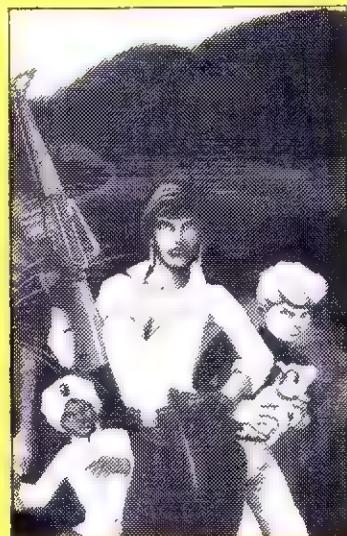
ELEMENTALS #12: What kind of dreams do you have when a L.A.W.'s rocket just put a hole through you? Weird ones. "Halflife" is a terrifying and unforgettable journey through the mind of Monolith by writer/penciller **Bill Willingham** and new regular inker **Keith Wilson**.



GRENDEL #5: The conflict between Grendel and Tujiro comes to a head as they meet in battle. Christine grows more desperate in her pursuit, while Brian begins to suspect her true nature. More mysteries and revelations from writer **Matt Wagner**, pencillers **Arnold** and **Jacob Pander**, and inker **Jay Geldhof**.



JUSTICE MACHINE #2: Maxinor sends the Justice Machine back to Georwell where everything they ever believed in is ripped away, as the time comes for "Choosing Sides." Written by **Tony Isabella** and illustrated by **Mike Gustovich**.



JONNY QUEST #9: When the sun goes down in a small town, panthers and mysterious men in black prowl the woods. The Quest team discovers why in "A Fire In Green Meadows" by writer **William Messner-Loebs** and artist **Murphy Anderson**. Wraparound cover painting by **Tim Truman**.



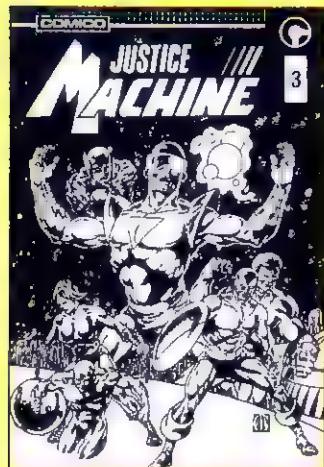
ROBOTECH Masters #14: The Masters fear they've been contaminated by the most deadly force of all — emotion! Things get warmer between Sean and Marie, while Dana's feelings for Zor grow more confused. "Clone Chamber" is scripted by **Mike Baron**, pencilled by **Neil Vokes** and inked by **Tom Poston**.

HYPE

Shipping March 6th
Newsstand titles on sale 3/31/87

HYPE

HYPE



JUSTICE MACHINE #3: The all-new, all-different Justice Machine battles the all-old, very confused Justice Machine. Plus a special solo story pitting Challenger against the one enemy he thought he would never face! Written by **Tony Isabella** and illustrated by **Mike Gustovich**.

GRENDEL #6: Things start to come to a head. Regina is interrogated by Argent. Christine becomes firm in her conviction and makes decisive moves against Tujiro. The Grendel saga continues with writer **Matt Wagner**, pencilers **Arnold** and **Jacob Pander**, and inker **Jay Geldhof**.

ROBOTECH The New Generation #14: While journeying through the forest, Annie encounters a young tribal prince — and falls in love! Don't miss "Annie's Wedding," by scripter **Jack Herman**, penciller **Reggie Byers**, and new inker **Rich Rankin**.

THE COMICO BLIMP



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DIANA SCHUTZ
Editor in Chief

GERRY GIOVINCO
DENNIS LASORDA
PHIL LASORDA
Publishers

For the past year, the only subscriptions offered from Comico were to *Robotech The Macross Saga*, *Masters*, and *The New Generation*. Now, due to repeated reader requests, Comico offers subscriptions to *Elementals*, *Grendel*, *Jonny Quest*, and *Justice Machine*, and will offer subscriptions to any comic books in the future. Look for subscription forms found in all of Comico's comic books. A copy of the form may be used if you do not want to cut up your comic book.

Please note that your subscription starts with the next available issue. If you have missed some earlier issues, we suggest that you inquire at a comic book specialty store or subscribe to publications like the *Comics Buyer's Guide* (700 E. State St., Iola, WI 54990) which publishes advertisements from retailers offering a wide selection of back issues.

Once you have filled out and mailed in your form along with your check or money order, the wheels are in motion! Here at Comico, we make sure that your form is filled out properly and that you have enclosed the correct amount (six issues for \$9.00 U.S.A., \$14.00 Canada—subscriptions are not offered in other foreign countries). If everything is in order, we send your subscription form to our subscription service which is located at our printer.

From then on, you are in the hands of very capable and caring people

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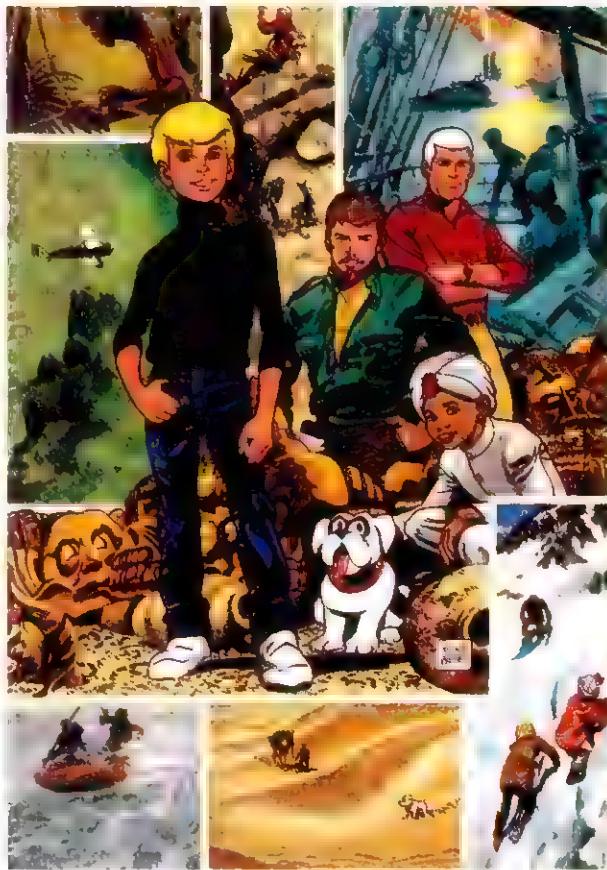
In addition to our regular, ongoing subscriptions, special one-time-only subscriptions are available for Comico's graphic novels: presently, *Robotech: The Graphic Novel* (\$5.95), *Grendel: Devil By The Deed* (5.95), and *The World of Ginger Fox* (\$6.95). Also available is a Comico Poster featuring *Jonny Quest* by Doug Wiedey (\$5.95).

Thanks for your support!

Mally Holmes Wilkinson
Controller

JONNY Quest

UNQUESTIONABLY THE BEST!



ORDER NOW!

Send today to: **Comico Poster Series #1**
P.O. BOX 1868
Norristown, PA 19401

Hurry! Enclosed please find my check for \$5.95 so you can send me the new Comico poster of JONNY QUEST by Doug Widley! Please keep me informed of any JONNY QUEST and COMICO news and activities!

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COMICO THE COMIC COMPANY



Pin-up by Tom Grindberg and Joe Matt

JONNY Quest

Next month William Messner-Loebs
and Murphy Anderson
will try to put out
“A Fire in Green Meadows” . . .

Wraparound
cover painting
by Tim Truman.

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. . . in **JONNY QUEST** #9.
COMICO THE COMIC COMPANY

Comics Buyer's Guide

Fan Awards for 1986

- 1. Favorite Editor**
- 2. Favorite Writer**
- 3. Favorite Penciller**
- 4. Favorite Inker**
- 5. Favorite Colorist**
- 6. Favorite Letterer**
- 7. Favorite Cover Artist**
- 8. Favorite Comic-Book Story**
- 9. Favorite Comic Book**
- 10. Favorite Limited Comic-Book Series**
- 11. Favorite Graphic Novel**
- 12. Favorite Character**
- 13. Favorite Publication about Comics**

Phil Seuling Award for Favorite Direct-Sale-Only Title

Only material cover-dated 1986 is eligible for consideration. Votes for ineligible material will not be counted. Anyone may copy and circulate this ballot, and any fan may vote only once and vote for no more than one nominee in each category. Ballot-box stuffing will result in the destruction of all ballots involved. You need not vote in all categories. *Comics Buyer's Guide* is not eligible for Category 13.

A free copy of *Comics Buyer's Guide* #700, dated April 17, 1987 (which will carry the results of voting), will be sent to any U.S. voter who does not already have a current or expired subscription to *CBG*. Votes from other countries will be counted, but we regret that a sample copy cannot be sent unless the vote is accompanied by \$1.50 in U.S. funds to cover costs of handling and shipping to another country.

Mail your ballot individually in a single envelope by February 28, 1987, to:

Comics Buyer's Guide Fan Awards
700 East State Street
Iola, Wisconsin 54990

Name **Age** **Male** **Female (circle one)**

Street or Box

City, State, and ZIP

Please type or print your votes and information clearly.



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